la la la burr

for open instrumentation

Carla Cao

2018

PERFORMANCE NOTES

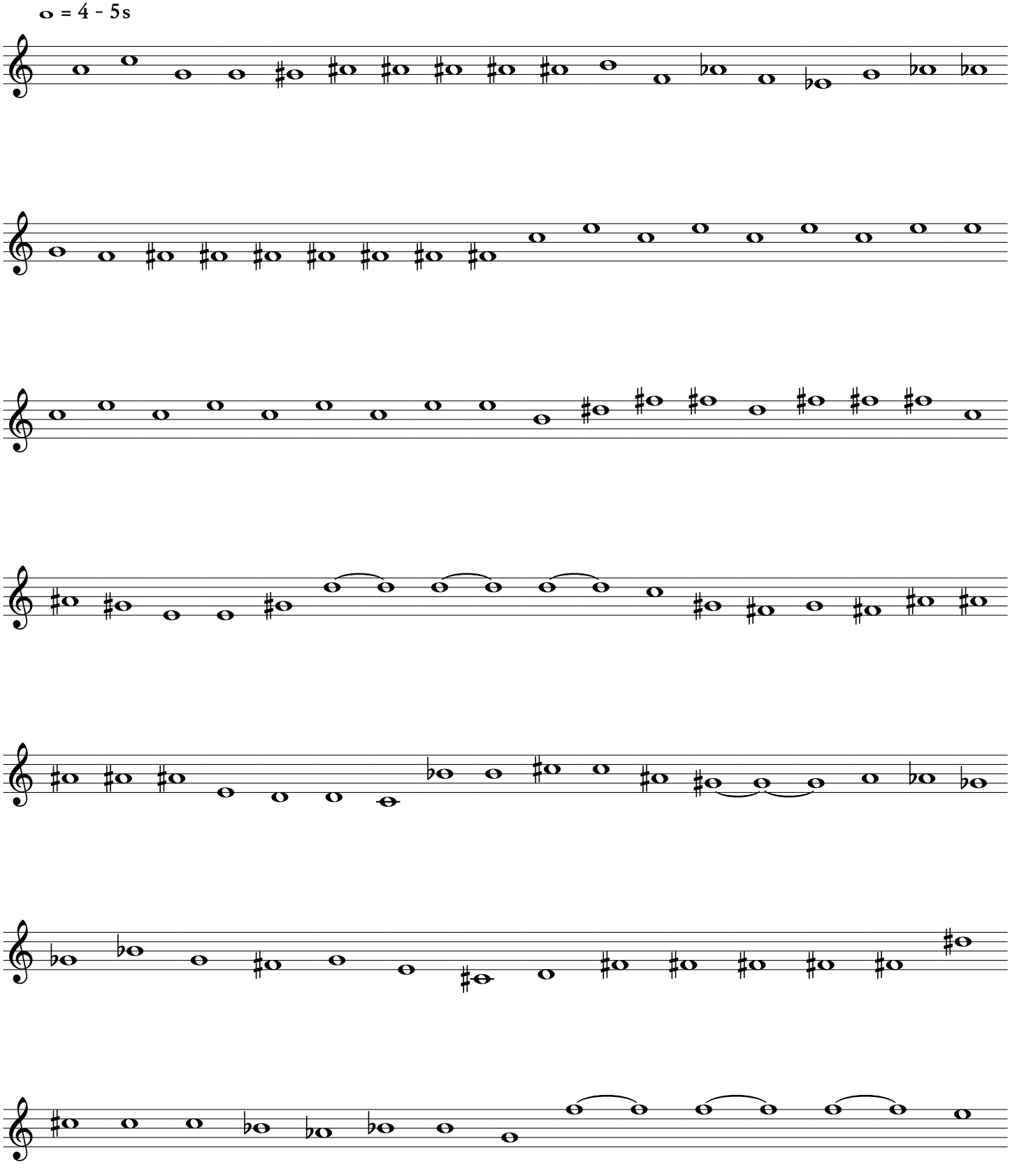
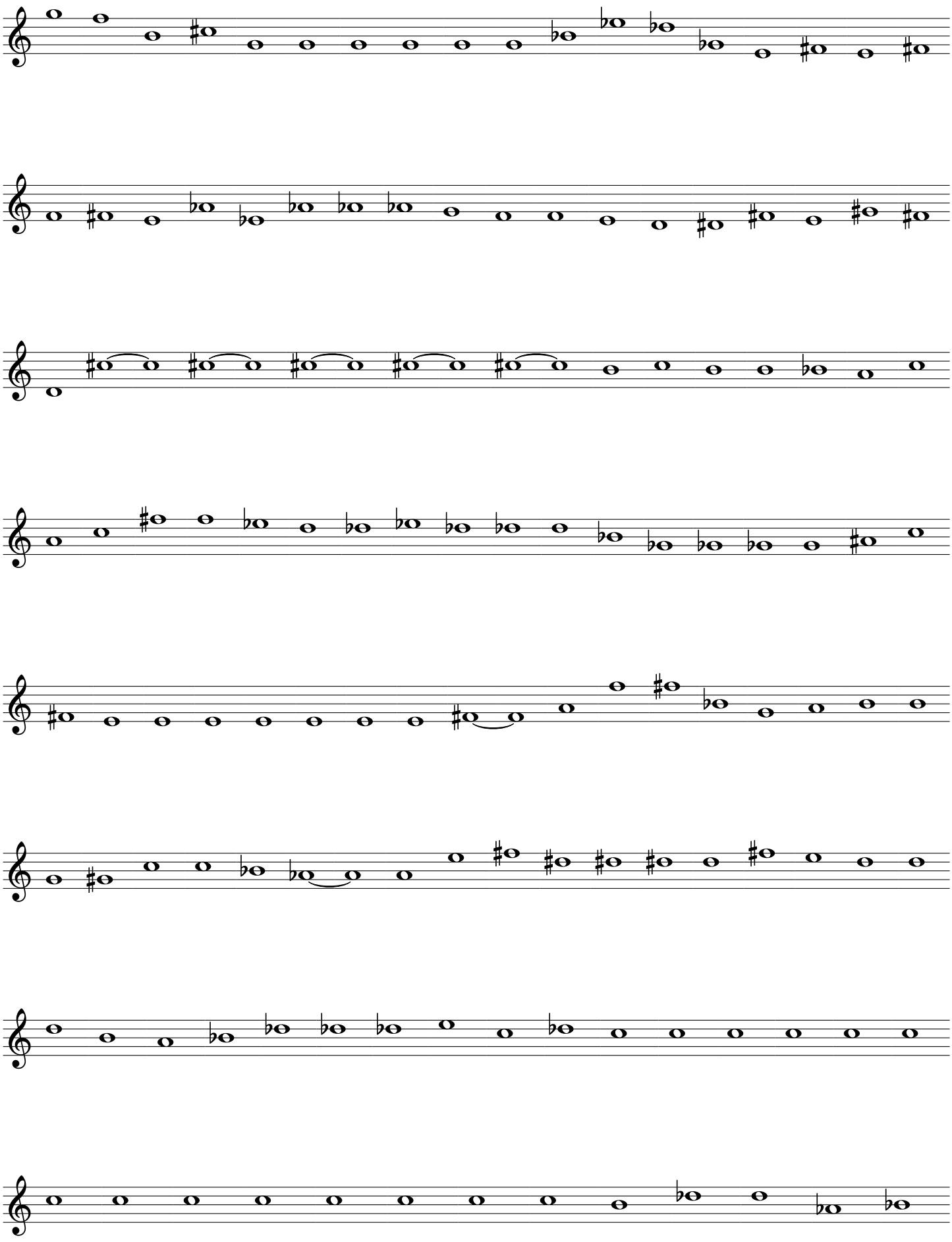
free intonation

moderately loud

notes can be performed at any octave while mostly preserving the contour of the melody

singer(s) may choose any vowel

a performer may drop out at any time to take a breath or as needed

la la la burr

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